J. ANTHONY KOSAR

MAKEUP & SPECIAL EFFECTS MAKEUP
DEPARTMENT HEAD
MAKEUP & PROSTHETIC DESIGNER

ABOUT

EMMY Nominated Makeup Artist & Department Head J. Anthony Kosar is a member of the **IATSE Local 476** with over 24 years of experience. Through his company Kosart Studios, he has worked across the continent, from NY to LA and from Canada to Mexico, creating the highest quality Makeup for film, television, web media, photography, advertising, and theater. Drawing from his background as an award-winning Illustrator, Concept Artist, and Sculptor, he specializes in all forms of Makeup and Makeup FX, and is a Prosthetic Designer of hyper-realistic Age, memorable Character, believable Likeness, and true-to-life Trauma prosthetics, and creative fantasy, sci-fi, and horror Creature FX, as well as blood and trauma gags of all sizes.

FILM as DEPARTMENT HEAD (selected)

ENEMIES • A24 • Feature • 2026
Department Head Makeup FX & Prosthetic Designer

THE MILK MAN • Averted Vision Pictures • Feature • 2026
Department Head Makeup & Prosthetic Designer

HIM • Universal Pictures / Monkeypaw Productions • Feature • 2025
Department Head Makeup FX & Prosthetic Designer

LAURA LOUISE • The King Productions • Feature • 2025
Department Head Makeup FX & Prosthetic Designer

PERPETRATOR • Shudder / Divide Conquer • Feature • 2023
Department Head Makeup FX & Prosthetic Designer

GANYMEDE • Neighborhood Pictures / Whiskey Stream • Feature • 2023
Department Head Makeup FX & Prosthetic Designer

NIGHT'S END • Shudder / Crow Island Films • Feature • 2022
Department Head Makeup FX & Prosthetic Designer

CANDYMAN • MGM / Universal Pictures / Monkeypaw • Feature • 2021
Department Head Makeup FX & Prosthetic Designer

PSYCHOGENIC FUGUE • Squarespace / David Lynch Foundation • Short • 2016
Department Head Makeup FX to John Malkovich, & Prosthetic Designer

THE ALIEN REPORT • Company C Productions • Feature • 2016
Department Head Prosthetic FX & Prosthetic Designer

BABY ANIMAL BATTLE PATROL • Nerdist / Verizon Wireless • Short • 2015
Department Head Makeup & Prosthetic Designer

BLACK LULLABY • Joshua Hoffine Productions • Short • 2014
Department Head Makeup & Prosthetic Designer

BLOOD ON THE PLAIN • Water Cooler Productions • Short • 2011
Department Head Creature FX & Prosthetic Designer

LEX TALIONIS • Kos for Three Productions • Short • 2011
Department Head Makeup & Makeup / Makeup FX Designer

SATANIC PANIC • Marc Selz Productions • Feature • 2009
Department Head Creature FX & Prosthetic Designer

FILM other (selected)

START WITHOUT ME • 637 Scraper • Feature • 2021
Prosthetic Designer

BEATS • Netflix • Feature • 2019
Prosthetic Designer

ZOOBIQUITY • 20th Century Fox • TV Movie • 2016
Makeup / Makeup FX Artist & Prosthetic Designer

BLACK HOLE • Directed by Rupert Sanders • Short • 2010
Makeup FX Artist / Intern: Stan Winston Studio in Van Nuys, CA

AVATAR • 20th Century Fox • Feature Film • 2009
Makeup FX Artist / Intern: Stan Winston Studio in Van Nuys, CA

INDIANA JONES: KINGDOM OF CRYSTAL SKULL • Paramount • Feature • 2008
Makeup FX Artist / Intern: Stan Winston Studio in Van Nuys, CA

SKILLS

DEPARTMENT HEADING: 24 years experience as a Department Head for Film, TV, Commercial Advertisements, Photo Shoots, Music Videos, Theater, and Live Events.

MAKEUP / MAKEUP FX: Male Grooming, Light Beauty, Tattoo Cover; Prosthetics for Trauma, Age, Character, Creature, & Likeness; Out-Of-The-Kit Techniques; Dental Appliances; Bald Caps; Beard & Hair Laying; Tattoo Cover, Creation, & Application.

PROSTHETIC CREATION & FX GAGS: Custom Made Prosthetics for Trauma, Age, Character, Creature, & Likeness; Dental Appliances; FX Props; Blood & Trauma Gags.

TEAM / PROJECT / BUSINESS MANAGEMENT: 24 years experience owning and operating Kosart Studios; Managing teams of artists on set and in shop; Budgeting labor and materials; Script Breakdowns; Scheduling artists & project timeframes; Leading shop builds and project pipelines; Planning gallery exhibitions and events; Leading live presentations; Business Marketing; 15+ years teaching experience; Owns and operates Kosart School with specialized MUFX curriculum he created.

TELEVISION as DEPARTMENT HEAD (selected)

SHINING GIRLS • Apple TV+ • Season 1 • 2022
Department Head Makeup FX & Prosthetic Designer

PAPER GIRLS • Amazon • Season 1 • 2022
Department Head Makeup FX & Prosthetic Designer

FARGO • FX • Season 4 • 2020
Department Head Makeup FX & Prosthetic Designer

TELEVISION other (selected)

CHICAGO PD • NBC • Seasons 4-6 & 11-14 • 2016 to 2019 & 2024 to 2026
Makeup / Makeup FX Artist & Prosthetic Designer

THE LAST KIDS ON EARTH • Disney • Pilot • 2026
Creature FX Prosthetic Artist under Joel Harlow

CHICAGO MED • NBC • Season 13 • 2026
Prosthetic Designer

MONSTER : THE ED GEIN STORY • Netflix • Season 3 • 2025
Makeup FX / Prosthetic Artist

POWER BOOK IV : FORCE • STARZ • Seasons 1-3 • 2022 to 2025
Makeup FX / Prosthetic Artist & Makeup FX / Prosthetic Designer

DARK MATTER • Apple TV+ • Seasons 1 & 2 • 2022 to 2025
Makeup FX / Prosthetic Artist & Prosthetic Designer

EMPEROR OF OCEAN PARK • MGM+ • Season 1 • 2024
Prosthetic Designer

THE CHI • Showtime • Season 6 • 2024
Prosthetic Designer

NATIONAL TREASURE : EDGE OF HISTORY • Disney+ • Season 1 • 2023
Prosthetic Designer

STATION ELEVEN • HBO • Season 1 • 2021 to 2022
Makeup FX / Prosthetic Artist & Prosthetic Designer

4400 • The CW • Season 1 • 2021 to 2022
Prosthetic Designer

LOVECRAFT COUNTRY • HBO • Season 1 (Pilot) • 2020
EMMY Nomination - Makeup FX / Prosthetic Artist & Prosthetic Designer

EMPIRE • FOX • Seasons 3 - 6 • 2016 to 2020
Makeup / Makeup FX Artist & Prosthetic Designer

SHAMELESS • Showtime • Season 9 • 2019
Makeup FX / Prosthetic Artist

PROVEN INNOCENT • FOX • Season 1 • 2019
Prosthetic Designer

CHICAGO JUSTICE • NBC • Season 1 • 2017
Makeup / Makeup FX Artist & Prosthetic Designer

CHICAGO FIRE • NBC • Season 4 • 2016
Makeup FX Artist

DEFIANCE • Syfy • Season 1 • 2012 • Toronto, Canada
Makeup FX & Prosthetics Intern

714.322.1102 • j.anthony@kosart.com • imdb.me/janthonykosar • www.KOSART.com • : @janthonykosar & @kosartstudios • IATSE Local 476

J. ANTHONY KOSAR

MAKEUP & SPECIAL EFFECTS MAKEUP
DEPARTMENT HEAD
MAKEUP & PROSTHETIC DESIGNER

COMMERCIAL ADVERTISEMENT (selected)

RICK ROSS : Set In Stone • Maybach Music Group / Spiff TV • Album Release • 2026
Department Head for Lifesize, Faux-Marble Promotional Bust of Rick Ross

BK HALLOWEEN • Burger King/Institute/Jackie van Beek/BarkleyOKRP • 2 Spots • 2025
Department Head Makeup FX & Makeup FX Designer

REGAL CINEMAS • Story / Quality Meats / Andy Richter / Regal • 3 Spots • 2023
Department Head Makeup FX & Prosthetic Designer

GOOGLE CHROME ALIEN • Google / Imperial Woodpecker • 1 Spot • 2022
Department Head Makeup FX & Prosthetic Designer

GAME OF ZONES • Bleacher Report / Turner Broadcasting • Live Marketing • 2018
Department Head Makeup & Prosthetic Designer

HEART MEDICATION • Story / Edwards Lifesciences • 1 Spot • 2018
Department Head Makeup FX & Prosthetic Designer

FANTA MUMMY • A Zaffarino Productions / Coca-Cola / Fanta / Universal • Print Ad • 2017
Department Head Makeup FX & Prosthetic Designer

NOX: FRIGHT FEST OVERLORD • Six Flags Great America • Spot 2015 & Live 2015 to 2024
Department Head Creature FX & Prosthetic Designer for Spot / Consultant for Live

IVAN CYCLOPS : FLOOR & DECOR • Fizz City Films / Floor & Decor • 1 Spot • 2013
Department Head Makeup FX & Prosthetic Designer

GO BIG OR GO HOME CLUB : WENDY'S • Wendy's / MTV • 1 Spot • 2013
Makeup Artist

MUSIC CHOICE ZOMBIES • Music Choice • 1 Spot • 2013
Department Head Makeup & Prosthetic Designer

SEARS ZOMBIES • Sears / Craftsman • 8 Spots & Live Marketing • 2011
Department Head Makeup FX & Prosthetic Designer

EDITORIAL & PHOTOGRAPHY (selected)

EIGHT LEGENDARY WOMEN • New York Magazine / Sandro • 2017
Department Head Prosthetic FX to Jessica Lange, & Prosthetic Designer

PLAYING LYNCH • Squarespace / David Lynch Foundation • 2016
Department Head Prosthetic FX to John Malkovich, & Prosthetic Designer

ADOBE ALIENS • Adobe / Adobe Max • 2016
Department Head Makeup FX & Prosthetic Designer

NOSFERATU • Joshua Hoffine Photography • 2016
Department Head Makeup & Prosthetic Designer

DEVIL'S MUGSHOT • Joshua Hoffine Photography • 2016
Department Head Makeup & Prosthetic Designer

JEKYLL & HYDE • Joshua Hoffine Photography • 2016
Department Head Makeup & Prosthetic Designer

INNSMOUTH • Joshua Hoffine Photography • 2015
Department Head Makeup & Prosthetic Designer

MONSTER PROM • Sony UK / Joshua Hoffine Photography • 2014
Department Head Creature FX & Prosthetic Designer

LAST STAND • Joshua Hoffine Photography • 2013
Department Head Makeup & Prosthetic Designer

THEATER (selected)

SOUTH PACIFIC • Paramount Theatre • Aurora, IL • 2026
Tattoo FX Designer

GOTTERDAMMERUNG : DER RING DES NIBELUNGEN (Ring Cycle 4) • Lyric Opera • 2020
Prosthetic Designer & Sculptor: Kosart Studios, Prosthetic Makeup Consultant

SIEGFRIED : DER RING DES NIBELUNGEN (Ring Cycle 3) • Lyric Opera of Chicago • 2018
Prosthetic Designer & Sculptor: Kosart Studios, Prosthetic Makeup Consultant

DIE WALKURE : DER RING DES NIBELUNGEN (Ring Cycle 2) • Lyric Opera of Chicago • 2017
Prosthetic Designer & Sculptor: Kosart Studios, Prosthetic Makeup Consultant

DAS RHEINGOLD: DER RING DES NIBELUNGEN (Ring Cycle 1) • Lyric Opera Chicago • 2016
Prosthetic Designer & Sculptor: Kosart Studios, Prosthetic Makeup Consultant

DON GIOVANNI • Lyric Opera of Chicago • 2014
Prosthetic Designer & Sculptor: Kosart Studios, Prosthetic Makeup Consultant

MUSIC VIDEO (selected)

NF "IF YOU WANT LOVE" • Tohill Productions / Capitol Records • 2018
Prosthetic Designer

CHRIS BROWN "HIGH END" • Spiff TV / RCA Records • 2017
Department Head Makeup FX & Prosthetic Designer

AERACO "BAPTIZED BY FIRE" • Dark Star Records • 2017
Department Head Makeup FX & Prosthetic Designer

INTERNSHIPS

DEFIANCE • Syfy • Season 1 • 2012 • Toronto, Canada
Makeup FX & Prosthetics Department Intern

STAN WINSTON STUDIO • 2007 • Van Nuys, CA
Makeup FX & Prosthetics Department Intern, in Lab and On-Set
On ***AVATAR***, ***INDIANA JONES 4***, & ***BLACK HOLE***, and Several Commercials

THE BRADFORD EXCHANGE • 2006 • Niles, IL
Product Development Intern: designing, leading, & managing projects

TEACHING EXPERIENCE (selected)

KOSART SCHOOL • FX Classes & Workshops • Westmont, IL • 2011 to Present

SAVANNAH COLLEGE OF ART & DESIGN • Film Dept Mentor • Savannah, GA • 2025

AMERICAN ACADEMY OF ART • Concept Design Class • Chicago, IL • 2020

FILMSCAPE CHICAGO • Makeup FX Online Class • Chicago, IL • 2020

THE POWDER GROUP • Makeup FX Seminar • Chicago, IL • 2019

I.A.T.S.E. LOCAL 476 • MUFX Seminar via Kosart School • Westmont, IL • 2016

FRENCH PASTRY SCHOOL • Airbrushing Class • Chicago, IL • 2013 to 2015

MUSE BEAUTY PRO • Makeup FX Seminar • Chicago, IL • 2014

MAKE UP FOREVER ACADEMY • Prosthetic Makeup Class • New York, NY • 2013

PUBLICATIONS (selected)

J. Anthony Kosar and his work has appeared in ***Variety, Entertainment Weekly, New York Magazine, Empire Magazine, Fangoria, Bloody-Disgusting***, ***Sci Fi, Rue Morgue, Portes Magazine, Splash, Watercolor Artist Magazine, Spectrum, Imagine FX, Infected by Art, Daily Herald, The Greek Star, Suburban Life,*** and various other newspapers, online media, books, comics, and others.

AWARDS (selected)

EMMY Nomination • 73rd Primetime Emmy® Awards • 2021
OUTSTANDING PROSTHETIC MAKEUP for ***Lovecraft Country*** "Sundown" HBO
Prosthetic Designer / Special Makeup Effects Artist

DISTINGUISHED ALUMNI AWARD • American Academy of Art • 2022
1 of only 16 Artists selected from the Academy's 101 Year History

DISTINGUISHED ALUMNI AWARD • Lisle Sr. High School • 2025
The 7th Alumni selected for this award since the school opened in 1956

CHAMPION • FACE OFF • Season 4 • Syfy • 2013
RECORDS: Most Consecutive Wins and Most Wins in a Season
Won 6 of 11 Spotlight Challenges and 1 of 4 Foundation Challenges

EDUCATION

AMERICAN ACADEMY OF ART • Chicago, IL • 2004 to 2008
VALEDICTORIAN Class of 2008 • **BACHELOR OF FINE ART** in Illustration
President's List & Dean's List : 2004 to 2008 • 1st Place Illustration : AAArt Annual 2007 & 2008
Student Choice: AAArt Annual 2007 & 2008 • 1st Place: Senior Scholarship Competition 2003

714.322.1102 • j.anthony@kosart.com • imdb.me/janthonykosar • www.KOSART.com • : @janthonykosar & @kosartstudios • IATSE Local 476